

# ਹਰਿਮੰਦਰ ਦੀਆਂ ਕ੍ਰਿਆ ਬਾਤਾਂ ਨੇ!



## ਵਧਾਈ !

ਜਦੋਂ ਵੀ ਕਦੇ ਇਤਿਹਾਸਕ ਪ੍ਰਾਪਤੀਆਂ ਦਾ ਮੁਲਾਂਕਣ ਕੀਤਾ ਜਾਂਦਾ ਹੈ ਤਾਂ ਉਨ੍ਹਾਂ ਉਪਰਾਲਿਆਂ ਤੇ ਉਦਮਾਂ ਦਾ ਵਰਨਣ ਉਭਰ ਕੇ ਸਾਹਮਣੇ ਆਉਂਦਾ ਹੈ ਜਿਹੜੇ ਬੜੀ ਲਗਨ ਤੇ ਨਿਰੰਤਰਤਾ ਨਾਲ ਕੀਤੇ ਜਾਂਦੇ ਹਨ। ਸਿੱਖ ਸਿਧਾਂਤਾਂ, ਇਤਿਹਾਸਕ ਸਿੱਖ ਗੁਰਧਾਮਾਂ ਤੇ ਗੁਰਥਾਣੀ ਸਬੰਧੀ ਸਹੀ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਦੀ ਖੋਜ ਵਿਚਾਰ ਨੂੰ ਸੰਭਾਲ ਕੇ ਰੱਖਣਾ ਤੇ ਪ੍ਰਸਾਰਨ ਦਾ ਕਾਰਜ ਬੜਾ ਮਹੱਤਵਪੂਰਨ ਹੈ। ਸ੍ਰੀ ਹਰਿਮੰਦਰ ਸਾਹਿਬ, ਸ੍ਰੀ ਅੰਮ੍ਰਿਤਸਰ ਸਿੱਖੀ ਦਾ ਪਰਮ ਪਾਵਨ ਗੁਰਧਾਮ ਹੈ। ਇਸ ਸਥਾਨ ਨਾਲ ਜੁੜੇ ਰਹਿਣ ਨਾਲ ਹੀ ਸਿੱਖੀ ਦੀ ਸ਼ਕਤੀ ਤੇ ਸ਼ਾਨ ਕਾਇਮ ਹੈ।

ਮੈਨੂੰ ਹਾਰਦਿਕ ਖੁਸ਼ੀ ਹੈ ਕਿ ਹਰਿਮੰਦਰ ਸਾਹਿਬ ਦੀ ਸਥਾਪਨਾ ਦੀ 400 ਸਾਲਾ ਯਾਦ ਮਨਾਉਣ ਲਈ ਸਾਹਿਤਕਾਰ ਸਦਨ (ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਸਟੱਡੀ ਸਰਕਲ) ਵਲੋਂ ਹਰਿਮੰਦਰ ਦੇ ਸਰੂਪ ਅਤੇ ਸਿਧਾਂਤ ਸਬੰਧੀ ਉਚਕੋਟੀ ਦੇ ਵਿਦਵਾਨਾਂ ਵਲੋਂ ਲਿਖੀਆਂ ਮੁੱਲਵਾਨ ਰਚਨਾਵਾਂ ਨੂੰ ਇਸ ਪੁਸਤਕ ਵਿਚ ਸੰਪਾਦਿਤ ਕਰ ਕੇ ਛਾਪਣ ਦਾ ਉੱਤਮ ਉਪਰਾਲਾ ਕੀਤਾ ਗਿਆ ਹੈ। ਇੰਝ ਬਹੁਤ ਸਾਰੀ ਖੋਜ ਭਰਪੂਰ ਸਮੱਗਰੀ ਚਿਰ ਸਥਾਈ ਹੋ ਜਾਵੇਗੀ। ਸਟੱਡੀ ਸਰਕਲ ਵਲੋਂ ‘ਪੰਜਾਬ ਵਸਦਾ ਗੁਰਾਂ ਦੇ ਨਾਂ ਤੇ’ ਛਾਪੀ ਸੰਪਾਦਿਤ ਪੁਸਤਕ ਦਾ ਸਭ ਹਲਕਿਆਂ ਵਲੋਂ ਭਾਰੀ ਸਵਾਗਤ ਹੋਇਆ ਹੈ। ਪੂਰਨ ਆਸ ਹੈ ਕਿ ਇਸ ਉਪਰਾਲੇ ਨਾਲ ਮਾਨਵਤਾ ਦੇ ਮੰਦਰ ‘ਹਰਿਮੰਦਰ’ ਦਾ ਸੰਦੇਸ਼ ਲੋਕਾਂ ਤੱਕ ਪੁੱਜੇਗਾ ਤੇ ਸੜਦੀ, ਬਲਦੀ ਲੋਕਾਈ ਨੂੰ ਠਾਰਨ ਲਈ ਗੁਰਥਾਣੀ ਦੇ ਨਿਰਮਲ ਉਪਦੇਸ਼ ਦਾ ਫੈਲਾਓ ਵੀ ਹੋਵੇਗਾ।

ਸਰਬੱਤ ਦਾ ਭਲਾ

—ਪ੍ਰੋ: ਰਾਮ ਸਿੰਘ  
ਚੀਫ਼ ਆਰਗੇਨਾਈਜ਼ਰ

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# **HARI MANDIR-GOLDEN TEMPLE**

—Gyani Brahma Singh,  
Link Road, Ajmer.

**HARI MANDIR** - Waheguru's Abode : **DARBAR SAHIB** - Revered King's Court; **GOLDEN TEMPLE**-Temple in gold or **Swaran Mandir** are successive spiritualised terminology with which this Sikh place of worship is remembered all along during the last 400 years of its existence in the centre of the Sikh nations' religious seat - Amritsar. Its quadricentennial Foundation Day falls on January 3, 1988 and is celebrated by all Nanak Panthis - Sikhs and Hindus alike through out the entire length and breadth of the world wherever they happen to live.

Like that of Lord Vishvanath's temple built in the centre of Banaras (Varansi) of untraceable antiquity situated on the banks of Ganga Ma from the day this sacred river was led down to the earth by Bhagirathi coursoing through the matted hair of Shiva : like that of the Holy Dome where Abraham about six millennia ago offered his son Isaac in sacrifice in command to his Yahweh - the Lord (Genesis 22) and wherein Moses placed his Tabernacle containg Ten Commandments and Toreit (first 5 books of old Testament) and where Lord Christ suffered his Crucifixion : where from Hazrat Mohammad ascended in Mairaj is situated in the centre of Jesusalam, sacred to the trio Judaism, Christianity and Islam and raised by Israel-the Chosen People-in the worshipful memory of their God Salam thousands of years ago : and like that of Ka'ba - the cubicle {Mansion of Allah built by Abraham and his - son Ismael by their own Kar - Seva - Labour of Love - centuries before to ensconce Islam's most worshipful Hajr-al-Aswad-Black Stone-in the centre of Mecca : this Hari Mandir of the Nanak Panthis, Hindus, Sikhs and the Khalsa was built at the site of ancient Nectarian Pond - Amarkund around which the sacred city of Amritsar grew, by that great Dreamer and Visionary equipped innately with a transcendental skill - Guru Arjan Dev (1563-1606) fifth sucessor of the house of Guru Nanak (1469-1593) founder of the Sikh faith in the prototype of the

paradisaiacal abode announced by the Prophet of Arabia as promised by his Allah for the faithful - in the holy Qura'n- Surah 39 verse 20 as under—

But those who keep their duty to their Lord  
for them are lofty halls With lofty halls  
above them built (fortham), beneath rivers flow.  
(It is) a promise of Allah. Allah faileth not His  
promise. (Glorious Qur'an page 330)

to house the future sacred scripture of the Sikh religion Guru Granth Sahib - the great Sumonizer of Truth-Sabd Brama - Imperceptible and of Limitless Reality - and of ecumenical sanctity and teaching and from the sanctum sanctorum of which he envisaged Gurubaani enshrined therein waft into the firmament through the media of holy Keertan-hymn singing and in witness thereof he says :

*So asthaan bataavo meeta*

*Jakay Hari Hari keertan neeta (AG 385)*

Show me that place : My Friend,

Whence Hari's paeans flow eternally,

And this Hari Mandir - Darbar Sahib - Golden Temple - Swaran Mandir - is an eternally alive place whence every day commencing from Amritvela - Brahma Mahurat - Allasbah 3-00 a.m. to the late evenings in the night Gurubaani Keertan is radioed drenched in transcendental excellence and sweetness by trained Sikh musicians in 31 classical or Shastric Raagas wafting over the lapping nectarian ripples of the shimmering holy water of the Amrit Tank around the Hari Mandir to quench the spiritual thirst of the Gurubaani lovers through out the world.

The readers would appreciate that the edifice of this sacred Temple is cast in almost two and a half storey mansion representing "Lofty halls with lofty halls above them with canals under the pathway reaching the western door of the sanctum - sanctorum from the main portico - Deori - as shown in the sacred waitings of the holy Qura'n :—

*Eh hai roop Arshi Mahlaan da*

*Janateeyaan dassey a wich Qur'an*

*Aayat veehveehn, soorat Alzumra*

*Naharaan ouppar gharray aiwaan an tay aiwaan*

(Scribes Gallaan Paar Diaan).

This is the portrait of the Elysian Palace for the denizens of Bahisht now on the face of the Earth as shown in the Qura'n - Surah 39-verse 20 where halls are built over halls below which water canals flow.

And this fostered unreserved psychic fascination to inspire the great Qaderya Sufi Saint Hazrat Mian Meer Lahori preceptor of the royal house of Jahangir Shahjehan, and Dara Shikoh, the spiritual friend of Guru Arjan Dev to volunteer his services to lay the foundation brick of this house of Allah — the Arshi Makal on the surface of the Earth commanding universal reverence of mankind sans any distinction - Brahmin or Sudra-high or low, colour creed, caste, country or strata, enshrining the holy Guru Granth Sahib, accessible to all from four doors to devotees from all corners of the world - East, West, North, South - unlike places of worship of other faiths with only one entrance barring entry to the members of the other religions and even to the womenfolk of its own faith.

Equally this vouchsafed galvanising unparochial and bread universal approach of the Sikh Gurus and their followers cementation of bond of friendship and religious amity between two distrusting and warring classes of ruler and the ruled - Muslims and Hindus and

*Hari Mandir kee eint day rahi hai gawaahae*

*Ke kabhi Ahl-e-Muhaaba mein yehaan dosti muskaaeye thi.*

Hari Mandir's foundation brick

Stands witness to an amital smile

That bloomed betwixt two faith lovers

Sometime back for a while. (Zafar-ul-Zafar)

This Abode of Hari is afloat like Padam-Lotus-in the centre of the nectarian pool which had replaced ancient Amarkund Immortal Pond-around which centuries ago the Vedic Rishis chanted aloud riks of the holy Vedas with pouring of havis to the sacrificial Fire - Agni - whose fragrance would rise to firmamano's depolluting the entire environments helping growth of health, food and fodder for man and his kine.

From the immortal potion of this Amarkund in the Treta Yuga Lova and Kushu healed almost fatal wounds of their father Shri Rama and uncle Lexmana they suffered at the hands of teenaged princes challenging the Asava - Medha Yagna authority at the site of Rama Tiratha at the distance of about 20 k. m. during the exile of their divine

mother Maata Sita in refuge of Saint Valmiki, the composer of eternal epic Ramayana.

Again around this Amarkund centuries back Buddha's Siddhas and Bhikshus whirled their Prayer Wheels chanting OM MANI PADEMAHAM to cross over the ocean of Samsara to the land of Nirvana. The Tibetan Laamas, to keep alive the memory would throng to this Hari Mandir to lick its threshold bearing all hazards over the Himalayas to their Gompha Temple of Guru Rampoché - Guru Nanak, till recently.

And this imperceptible to human eye mysterious Amarkund, one fine morning incidently, was rediscovered about four hundred years ago when that ill-fated young woman Rajni Placed the wicker - basket loaded with her leprosy-riddled husband to whom she was wed-locked by her cruelty prone, irreligious and bigot father Duni Chand Khatri of village - Patti, district Amritsar, who declaimed her father as a provender in favour of her Waheguru unlike that of her other sisters. Leaving her husband she went to the nascent coming up Ramdaspur town to seek food. The man saw a black crow turning white after a dip in the pond - an event hardly ever heard in human life.

*Amritsar Satguru Satwaadi*

*Jit nhaatay kauwaa hans hoeye (493)*

The Nectarian-pool is soothsayer Enlightener

A dip into which turns a crow into a swan.

He too wriggled into the pond and Lo : in a jiffy he emerged in perfect wholeness. Rajni mistrusted her eyes but the divine intercession of Guru Ramdas (1534-1581) fourth Guru of the faith, their trust was restored and all along the last four centuries this new Amritsar has been turning whole many a leprosed bodies and souls who take a dip therein. And every day in Sikh Prayers the devotees cherish Darshan Isnaan a glimpse and a dip of this eternal Mandir and Tank.

The Golden Temple is the energiser and live-force behind the undiminished creative power and social unity and it holds against communal disintegration of the Sikh minority. Its charismatic spiritual scintilla projected from its dome under the tropical sun carries all waves of weal and woe of the Sikhs in their homeland to all Nanakpanthis Sikhs and Hindu alike and even to those who had once glimpsed into and absorbed its glorifying and deifying sweetness. A prick in its body



of imperceptible Chetna - Livingfulness - wounds the psyche of the members of the entire community - nationally and internationally. Climactic ugly political situation known to the world history as BLUE STAR in the first week of June 1984 and whose bleeding still oozes shall ever remain an indelible scar and unpardonable sin.

Toynbee emphasises that man can not live without freedom and without religion and spirituality and this shrine of the Sikhs equips the Sikh irresolvable minority with all the three in amplitude and in limitless measure.

The Hari Mandir has been all along the source of undiminutive inspiration for the Sikh militia for a political suzerainty during the eighteenth century - RaaJ Karega Khalsa and for Sikh Bol-Baala ending in the establishment of a Sikh Empire in the North India subjugating fierce Pathan and Mughal hordes with their national flag flying over Kabul and Peshawar and forced Chinese political gods for surrender and plea for a treaty of peace with the Khalsa-Jeo at Lhasha.

Its inspiration was ever alive and goading for the community to lay their lives ungrudgingly in numbers beyond comparative reality for the freedom struggle of the Motherland though the glow of this freedom still evades them.

But Alas : through criminal jealousy and political rivalry in utter disregard and obliviousness of the teachings of the Gurus and the Guru Granth Sahib, vested interests-prompted and self-born - have crept in to deglorify the Sikh reputation. It is prayed that good senses may soon prevail for resurgence and restoration of the lost dignity and glory of the Khalsa-Jeo and the Hari Mandir.

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